

Sternsinger Rap

$\text{♩} = 80 - 88$

Intro 1 3 Strophe

Gesang/Rap

Rht. Git. 4/4 Free 16th Rhythms perc.

Klavier *mf* *ff* *mf*

1. In ei- nem Eselstall ~
2. Leih mir dein Ohr ~

Accents

Detailed description: This system contains the first three measures of the piece. It features three staves: Gesang/Rap (vocal line), Rht. Git. (rhythm guitar), and Klavier (piano). The tempo is marked as 80-88 bpm. The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The vocal line starts with a rest in measure 1, followed by the lyrics '1. In ei- nem' in measure 2 and 'Eselstall ~' in measure 3. The guitar part is labeled 'Free 16th Rhythms' and includes percussive markings. The piano part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to fortissimo (*ff*) in measure 3.

5 9

D^{min} *A*^{min} *F* *F* *F* *F* *F*

~ auf das alte, klar?
~und ziehe gleich weiter.

Detailed description: This system contains measures 5 through 9. The vocal line continues with the lyrics '~ auf das alte, klar?' and '~und ziehe gleich weiter.' The piano accompaniment features a consistent harmonic pattern with chords D minor, A minor, and F major. The piano part continues with a steady accompaniment.

11 Break 12 Refrain

Wir ko- mmen da- her aus dem Mor- gen- land. Wir

ff *f*

Detailed description: This system contains measures 11 and 12. Measure 11 is a 'Break' section with a rest for the vocal line and a rhythmic pattern for the guitar. Measure 12 is the 'Refrain' section, starting with the lyrics 'Wir ko- mmen da- her aus dem Mor- gen- land. Wir'. The piano part features a fortissimo (*ff*) dynamic in measure 11 and a forte (*f*) dynamic in measure 12.

13

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-
F C F D^{min} A^{min}

- r. Wir ko- mmen da- her aus dem Mor- gen- land. Wir
F C F F C F

17

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Ja-
F B^b D^{min} A^{min}

Cas- par, Mel- chior Bal- tha- sar!

20 Strophe 21

3. Rhymemaster Caspar ~
4. Schulbuch, Tafel~

F C F F D^{min} A^{min}

mf

25

~ siehst Könige in Massen!
~ kommt alle mit mit mir!

F F F F F

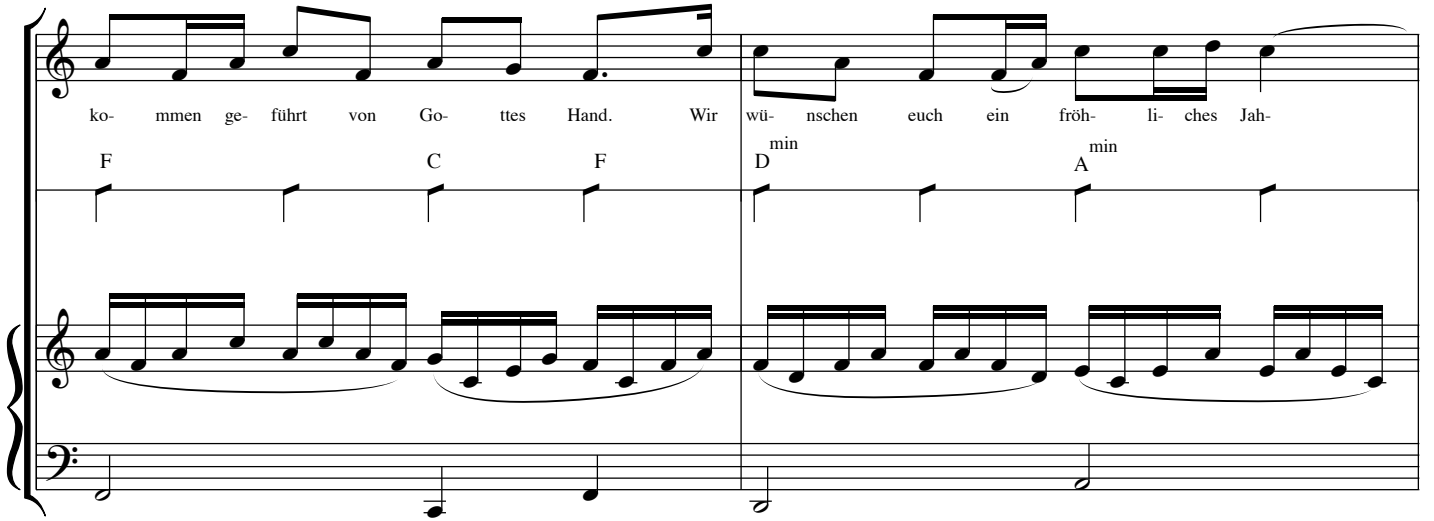
Break 28 Yeah!!!

Refrain 29

Wir ko- mmen da- her aus dem Mor- gen- land. Wir

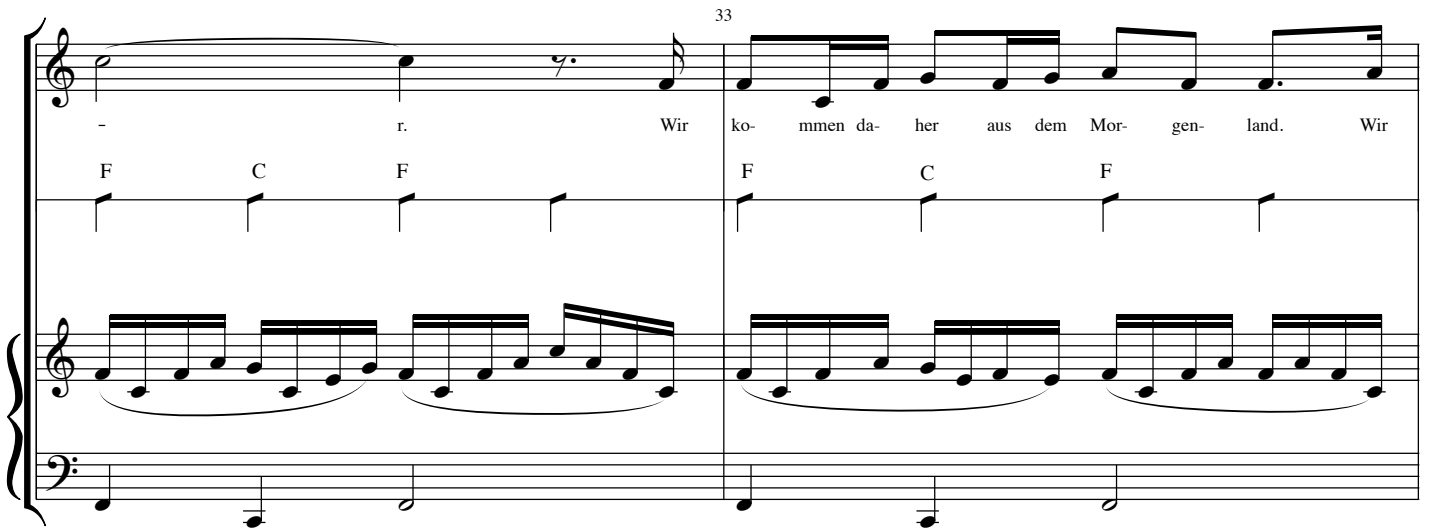
F C F

ff *f*



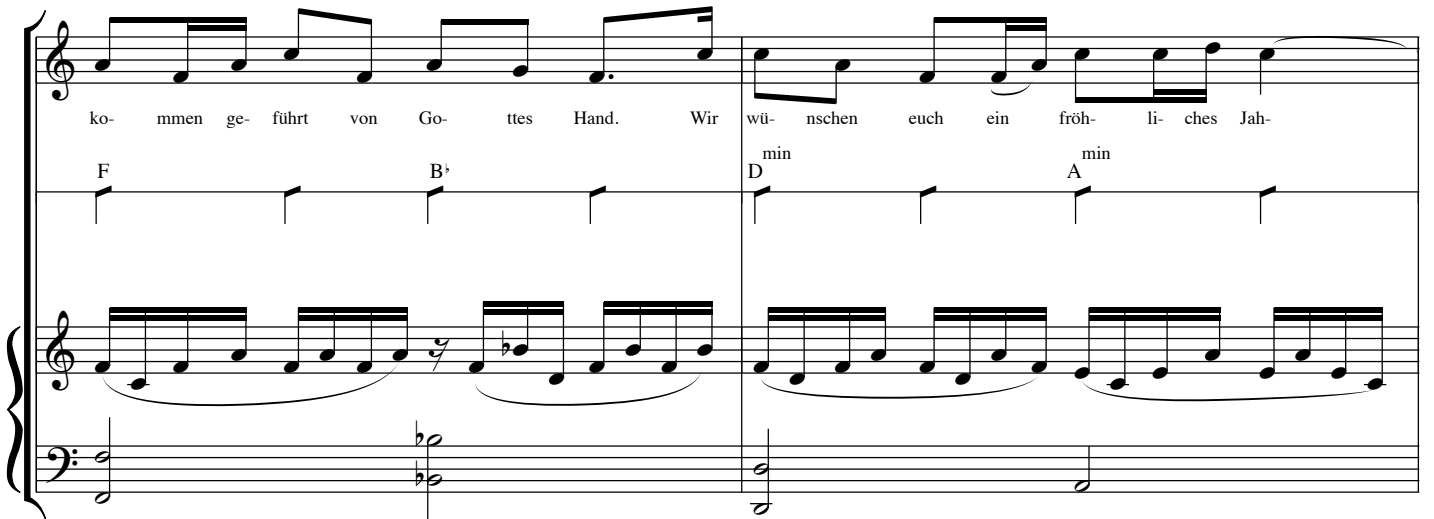
ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-
F C F D^{min} A^{min}

This system contains the first two measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "kommen geführt von Gottes Hand. Wir wünschen euch ein fröhliches Jah-". The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are indicated below the vocal line: F, C, F, D^{min}, and A^{min}.



33
- r. Wir ko- mmen da- her aus dem Mor- gen- land. Wir
F C F F C F

This system contains measures 33 and 34. The vocal line continues with the lyrics: "- r. Wir kommen daher aus dem Morgenland. Wir". The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated below the vocal line: F, C, F, F, C, and F.



ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-
F B^b D^{min} A^{min}

This system contains the final two measures of the piece. The vocal line repeats the lyrics: "kommen geführt von Gottes Hand. Wir wünschen euch ein fröhliches Jah-". The piano accompaniment concludes with the same eighth-note accompaniment. Chords are indicated below the vocal line: F, B^b, D^{min}, and A^{min}.

37 Bridge

Es ist nicht immer ~

Chords: F, C, F, D^{min}

Dynamic: *ff*

The score for the bridge section (measures 37-40) features a vocal line with lyrics "Es ist nicht immer ~" and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords F, C, F, and D^{min} are indicated above the vocal line. The dynamic marking *ff* is placed below the piano part.

Chords: D^{min}, D^{min}

The continuation of the bridge section (measures 41-44) maintains the same musical structure as the previous measures, with the vocal line and piano accompaniment. The chords D^{min} and D^{min} are indicated above the vocal line.

41 Refrain

~ sich als König zu verkleiden: Wir ko- mmen da- her aus dem Mor- gen- land. Wir

Chords: D^{min}, C, F

Dynamic: *mf*

The score for the refrain section (measures 41-44) begins with a vocal line and piano accompaniment. The piano part features a more complex eighth-note pattern in the right hand. Chords D^{min}, C, and F are indicated above the vocal line. The dynamic marking *mf* is placed below the piano part. The lyrics are: "~ sich als König zu verkleiden: Wir ko- mmen da- her aus dem Mor- gen- land. Wir".

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Ja-

F

Cas- par, Mel- chior Bal- tha- sar!

45

r. Wir ko- mmen da- her aus dem Mor- gen- land. Wir

mf

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-

f

Break

49

Refrain

= r. Wir ko- mmen da- her aus dem Mor- gen- land. Wir
 F C F
ff *f*

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-
 F C F D^{min} A^{min}

Cas- par, Mel- chior Bal- tha- sar!

53

= r. Wir ko- mmen da- her aus dem Mor- gen- land. Wir
 F C F F C F

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-
F B^b D^{min} A^{min}

This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics in German. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. Chords F and B^b are indicated under the first measure, and D^{min} and A^{min} under the second.

Cas- par, Mel- chior Bal- tha- sar! 57 Coda
F C F F

This system contains the final two measures of the piece. The vocal line concludes with a melodic phrase. The piano accompaniment continues with a similar eighth-note pattern. Chords F, C, F, and F are indicated under the first measure. The second measure is marked with a forte (*ff*) dynamic and concludes with a Coda symbol.